REFLECT

When you volunteer you meet so many different people ith so many different stories and backgrounds. Kids each you something new every time. It is nice to atch people break out of their shell and form into omething else" - Mustfah Madlol

I look at charitable organizations and the amount of ours that people put in towards a cause. I find it ery heartening. Having my own business, working lots f hours, and raising a kid creates barriers, but not you get to a place in your life where barriers ade way, that is the time you are able to help out he most with your time or money and it feels good" - effrey Robb

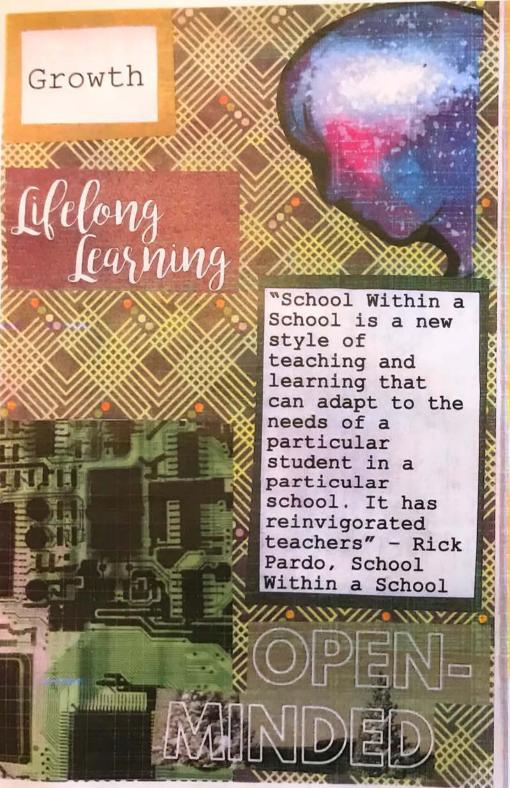
Growing partnerships is how we have been able to urvive so many years as a non-for-profit. Our artnerships are ongoing. We have new partnerships ith King's College and we have partnerships with the hames Valley District School Board. The way we urture partnerships is ongoing - Bev Robinson, unior Achievement



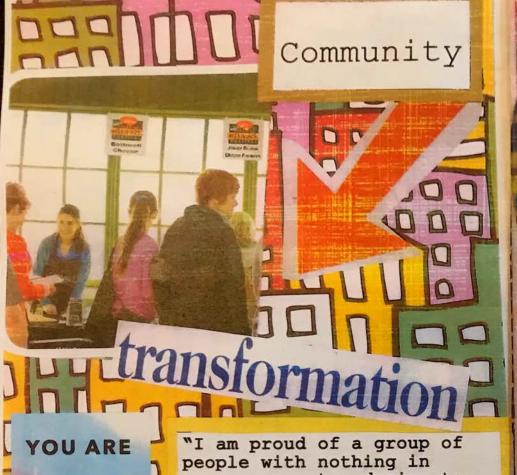


Each year Pillar Non Profit Network holds the Pillar Community Innovation Awards which honor and recognize the contribution organizations and individuals make in the London community. Pillar had the opportunity to speak with the 2018 finalists and learn more about developments in their initiatives. A number of similar topics were discussed by the finalists such as connection and support between the finalists, the importance of a united community, sustaining the non-profit sector, the positive changes when initiatives and communities grow, and the importance of making all individuals in the community feel included. This zine celebrates these themes and the finaliatel





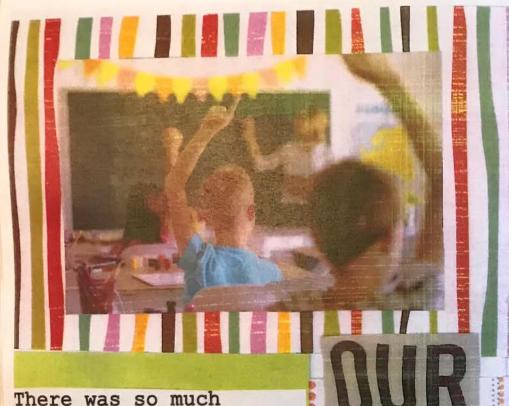




SO ARE WE

common except a desire to learn and can create a community among themselves with people from different walks of life; some are new Canadians and some have been in Canada for all their life, and some more economically disadvantaged than others and somehow they all make it safe for each other. The fact they are there and want to learn makes a place for everybody" - Doreen Vautour, Liberal Arts 101





wareness which was huge or Here For Her in erms of menstrual quity. If students on't have menstrual roducts they won't go o school, try out for he band, or go play olleyball after school. e don't want them to iss out on education or ther opportunities. It s an equity issue that e can improve on in the ommunity" - Rachel ttinger, Here For Her

"When you experience art at a young age it stays with you. It allows you to look at your world in an imaginative and creative way. It allows you to see art and creativity as a potential aspect of your life. Allowing all young people to experience this is amazing and important" -Meghan O'Hara, 100 Schools Project



Inclusion

LIVE

"We have very bright people who have had barriers to education and didn't see themselves as someone who could understand a university lecture or have a conversation with a professor. They can experience these things and will view themselves in a slightly different way" - Doreen Vautour, Liberal Arts 101

